

OPERA SCENES & ARIAS AT CARNEGIE HALL AUDITIONS CALL

**AUDITION TO PERFORM OPERA SCENES & ARIAS AT
CARNEGIE HALL WITH ORCHESTRA MANHATTAN UNDER THE
BATON OF DAVID WROE**

Scenes and Arias from...

- *Die Zauberflöte*
- *La Boheme*
- *Rigoletto*
- *Carmen*
- *La Traviata*
- *Die Fledermaus*



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HALLS

E : director@progressivemusicians.com
W : www.progressivemusicians.com

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** all pricing is for reference only, subject to change without prior notice; please
enquire to receive a quote tailored to your organization.



Progressive Musicians

Contact us:

+1 (716)800-9819



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What you need to know:

- Auditions are Live-streamed Online
- Audition Date: March 23
- Visit www.progressivemusicians.com to schedule your audition



Audition Requirements

- Prepare 1 Aria from one of the Opera's Listed above or by one of the composers of the selected operas
- Prepare 1 Aria of your choosing



Gala Dates

- November 26, 2024
- April 30, 2025



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Promotional Package includes:

- Interview for media with Steve Robinson
- Artist Spotlight documentary video about the Artist (up to 30 minutes) produced and broadcast by Virtual Concert Halls on video and social media channels.



Publicity:

- Press releases sent to 300+ music publishers
- Promotional posts on social media
- Promotion through websites and newsletters



Performance Packages:

- Rehearsals with Orchestra Manhattan
- An archival video of your performance
- Medals, Certificates, Color Program Booklet, Photos
- VISA support documents upon request



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About the Conductor



- **Maestro Wroe is Music Director of the New Jersey Festival Orchestra, Principal Conductor at Phoenicia International Festival of the Voice in New York, and a frequent conductor of L'Orchestre Régional de Normandie in France. From 2000-2014 he was a regular conductor with New York City Opera, leading and assisting in numerous productions.**
- **In addition to his residency at New York City Opera, Maestro Wroe was Resident Conductor at Oper der Stadt Heidelberg (1998-2002), Principal Conductor at Opera Delaware (2000 – 2005), and directed the summer 'Opera Under the Stars' series at the 7000 seater Garden State Arts Center in NJ. From 2005-10 he was Music Director of Opera Teatro Gratticielo in NY, opened for the newly formed Fresno International Grand Opera, and served as Judge with Anna Moffo for the Metropolitan Opera National Council Auditions.**
- **Awards are numerous, including the *Seiji Ozawa Fellowship* at Tanglewood, a citation in United States Congress for community commitment, and finalist in the 1st Bernstein International Conducting Competition. He attended Lancing College, has a BMus from Manchester University (England), a MM from Northwestern (Chicago), and studied with Gustav Meier and Victor Yamposky.**

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