

THURSDAY MARCH 28
7:30PM



COLORCHESTRA PROUDLY PRESENTS A CONCERTO WINNERS CONCERT



**MAESTRO
GLEN CORTESE**
USA 🇺🇸



USA 🇺🇸
MOLLY XIE
VIOLIN



USA 🇺🇸
AUSTIN VITELLO
BASSOON



BRAZIL 🇧🇷
MARCIO CANDIDO
VIOLIN



CHINA 🇨🇳
HONGBO CAI
PIANO



FRANCE 🇫🇷
MIA MANDINEAU
SOPRANO



USA 🇺🇸
ALEXIS DYCHÉ
PIANO



USA 🇺🇸
ELEANOR ALFORD
OBOE

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OF NEW YORK
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HARRY KING CONCERT HALL



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colorCHESTRA Panel of Judges

Lisa Layman, Glen Cortese, Johanna Moffitt, Gevorg Sargsyan,
Dickran Atamian, Nicole Zens, James Francisco, Andrew Krimm, Devin
Patrick Hughes



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International Artist Concerto Concert

Thursday March 28, 7:30pm

Harry A. King Concert Hall
The State University of New York at Fredonia

Maestro Glen Cortese

Concerto in E Minor, RV 484

Antonio Vivaldi

I. Allegro Poco
II. Andante
III. Allegro

Austin Vitello, bassoon

Concerto No. 4 in D Major, K. 218

Wolfgang Amadeus Mozart

I. Allegro

Molly Xie, violin

Concerto No. 2 in B-flat Major, Op. 19

Ludwig van Beethoven

I. Allegro con brio

Alexis Dyche, piano

INTERMISSION

Concerto No. 1, Op. 35

Dmitri Shostakovich

I. Allegro Moderato

Hongbo Cai, piano

Concerto for Oboe in A minor

Ralph Vaughan Williams

I. Allegro Moderato

Eleanor Alford, oboe

Deh se piacer mi vuoi

Wolfgang Amadeus Mozart

from La Clemenza di Tito

Mia Mandineau, soprano

Introduction and Rondo Capriccioso, Op. 28

Camile Saint-Saëns

Marcio Candido, violin

The Artists



Maestro
Glen Cortese

USA 

GLEN CORTESE begins his fourth season as Artistic Director of the Schenectady Symphony Orchestra and his eighteenth season as artistic director of the Western New York Chamber. He completed twelve successful seasons as music director of the Greeley Philharmonic and was also named music director emeritus of the Oregon Mozart Players after serving as artistic director for nine seasons. His recent guest engagements have included Symphoria, the Eugene Opera, Madison Lyric Stage, The Three Tenors Concert in Tirana Albania to celebrate the tenth anniversary of the independence of Kosovo, RTSH Radio Orchestra (Albania) Emerald City Opera, Opera Fort Collins, Wolf Trap Opera, The Charleston Symphony, the Sapporo Festival Orchestra, the Slovak Radio Orchestra the Sofia Philharmonic, the Hong Kong Sinfonietta, the Mexico City Philharmonic, Colorado Springs Philharmonic, the Paducah Symphony Orchestra, the Lafayette Symphony, the Billings Symphony, the Lyric Opera of Cleveland, and the Annapolis Symphony. He was resident conductor and artistic administrator of the Florida Philharmonic for the 2001–2002 season and completed twelve seasons at the Manhattan School of Music where he was principal conductor from 1988 to 2000. He has appeared as guest conductor both in the United States and abroad with the Symphonies of New Jersey, Florida Philharmonic, Austin, Mexico City Philharmonic, North Carolina, Colorado Springs, Bangor, Meridian, Queens, New Amsterdam, The New Orleans Philharmonic, the International Chamber Orchestra, the Belarus State Philharmonic, Sofia Philharmonic National Romanian Radio Orchestra, Noordhollands

Philharmonisch, Orquesta Sinfónica Carlos Chávez, San Francisco Conservatory, Cleveland Institute, and the Altenburg Landeskappelle Orchestra. Mr. Cortese covered as assistant conductor to the New York Philharmonic in 1990–1992 for Zubin Mehta, Leonard Slatkin, Charles Dutoit, Yuri Temirkanov, Erich Leinsdorf, Zdenek Macal and Christof Perick. In July of 1993, he was invited by Kurt Masur to guest conduct a reading with the New York Philharmonic at Carnegie Hall.

In August of 1994, Mr. Cortese began his tenure as music director of the East-West International Symphony Orchestra in Altenburg, Germany, a position that he held for seven years. He conducted over fifty concerts and two operas in seven seasons with the orchestra, made up of advanced conservatory students from ten different nations. His work at the Manhattan School of Music included the school's debut performances at Carnegie Hall, Lincoln Center and City Center as well as the MSM Orchestra's first performance on "Live from Lincoln Center". He received the honor of "Recording of the Month" in STEREO-PHILE magazine for his release of Mahler's Sixth Symphony with the Manhattan School on Titanic Records. His recording of Mahler's Third Symphony with the Manhattan School was called "a remarkable achievement" in the American Record Guide.

In the opera and music theater world he has conducted *Turn of the Screw*, *Beatrice and Benedict*, *Candide*, *Little Women*, *Othello*, *West Side Story*, *Phantom*, *Les Misérables* and *My Fair Lady* in the last several seasons. In 2011 he conducted the world premiere of John Musto's new opera, "The Inspector" at the Wolf Trap Opera, and his other opera credits include guest conductor with the Eugene Opera, Florida Grand Opera, New York City Opera, the Cleveland Lyric Opera, the Maryland Opera Studio, the Bowdoin Summer Music Festival Opera Theater, the Manhattan School Opera Theater, and the East West International Opera Theater.

Mr. Cortese's credits in the world of dance include performances with the Connecticut Ballet, Joffrey II Ballet, the Elisa Monte Dance Company and the SUNY Purchase Dance Corps. He appeared regularly for five years as conductor for the Erick Hawkins Dance Company at Lincoln Center, the Kennedy Center, the Joyce Theatre and on national tours. He has conducted at numerous summer festivals including Chautauqua, Bowdoin Summer Music Festival, American Dance Festival, The New York Music Institute, Sewanee Music Festival and the Brevard Music Center. He has conducted performances of large collaborative projects including chorus, orchestra and dance at Carnegie Hall, as well as having performed in virtually every major performance venue in New York. His work in education is extensive, conducting community outreach programs, educational concerts and children's videos on classical music. Mr. Cortese has conducted concerti and solo works with many renowned performers, including Ransom Wilson, Sharon Isbin, Ruth Laredo, Nathaniel Rosen, Glenn Dicterow, Silvia McNair, Mignon Dunn and Dawn Upshaw. A strong advocate of new music, he has conducted over 150 premieres and has worked in direct collaboration with composers such as Milton Babbitt, Elliott Carter, John Corigliano, George Crumb, Richard Danielpour, Peter Maxwell Davies, Lukas Foss, Hans Werner Henze, and Ralph Shapey. In June of 1993 through 2000, he was the eight-time recipient of the ASCAP New and Adventuresome Programming Award for his work at the Manhattan School.

Mr. Cortese is also an accomplished composer and winner of numerous awards including the Charles Ives Scholarship from the American Academy of Arts and Letters, a two-time winner of the Joseph E. Bearns Prize, and a CAPS Grant from the New York Council on the Arts. He is also the recipient of the Arthur Judson Foundation Award for a Young American Conductor, and his discography includes recordings on the Bridge, Titanic, Newport Classics, Phoenix, Owl, CMS, and Le Crepuscule du Disc labels.



Bassoonist
Austin Vitello
 USA 🇺🇸

Growing up in a musical family, American bassoonist, **Austin Vitello**, fell in love with music at an early age. He is currently a sophomore at Clarence High School in Clarence, New York, and has been studying the bassoon for seven years; first with Mary Kay Ortolano, and now with Glenn Einschlag, principal bassoonist of the Buffalo Philharmonic Orchestra.

Austin is a current member of the Greater Buffalo Youth Orchestra and the Clarence High School Wind Ensemble. In addition, he has performed in numerous honor orchestras and bands locally, regionally, and across New York State. During the summer of 2023, Austin was a member of the prestigious Young Artists Orchestra at the Tanglewood Institute in Lenox, MA. In addition, he was a winner in the VIVALDI International Music Competition 2023 Season 3 in the following categories: Absolute First Prize- Young Artist (Age 14-17), Absolute First Prize- Baroque A (Under Age 17), and Excellent Technique

Special Prize. Most recently, Austin was honored by being named as an alternate for the acclaimed 2024 National Youth Orchestra of the United States of America (NYO-USA) and as a member of the esteemed 2024 National Youth Orchestra 2 (NYO2).

An avid chamber music performer, Austin enjoys making music with his high school woodwind quintet, youth orchestra chamber ensembles, and as a member of the Chromatic Club of Buffalo. He is a regular participant in the BRAVO International Chamber Music Workshop and has performed chamber music in venues across the Western New York area; including the Mary Seaton Room in Kleinhans Music Hall as a part of the Buffalo Philharmonic Spotlight Series.

Austin would like to thank his parents: mentor, conductor and music teacher, Louis, and Nicole, for their continual unwavering support.



Violinist
Molly Xie
 USA 🇺🇸

Molly Xie was born on April 2nd, 2014 in Texas and started her violin lesson in November 2018 with Dr. Christina McGann at Blair. It's so amazing to see her grow in music life! She plays her solo pieces at her recitals, shares music at our church, her friend's birthday party, and Abe's garden etc. Not only being a soloist, she is now doing chamber music with her brother Colin, a pianist, and also playing in Vanderbilt Philharmonia Orchestra as a first violinist and had so much fun in a group music environment! In 2021, she won a second place in young musician category in American Protégé Music Competition, second place in the age 5-9 division in Progressive Musicians, and also first place in YAAA in Tennessee. Aside from violin, as a 4th grader, Molly also likes to read, sing, swim, bicycling, and play tennis.



Pianist
Alexis Dyche
 USA 🇺🇸

Alexis Dyche is an 11-year-old who began playing the piano when she was 6. Training under the tutelage of Dr. Ji-Young Kim, Alexis first performed in public at the 2020 Tucson Music Teachers Association Ensemble event. In February 2021, Alexis was selected as one of the First-Place winners at the Charleston International 2021 Classical Music Competition and she later won First Place in the 2021 Reno-Tahoe Piano Competition. Additionally, in both 2021 and 2022, Alexis garnered First Place honors in the Arizona State Music Teachers Association annual state-wide piano competition. In 2022, she earned Second Place in the Bay Area Piano Competition and in 2023 won First Place honors in that competition.

Also in 2023, Alexis was selected as a Laureate and performed at Carnegie Hall in the prestigious June 2023 gala in New York City. Later in June, she also performed at the International Prominent Pianists Festival in Buffalo, NY.

Then in August 2023, she was selected as one of the First-Place winners at the Charleston International 2023 World Music Competition. Home-schooled for the past four years, Alexis is also a black belt in Dang Soo Do, a Korean martial arts sport and has won numerous gold medals at state and national competitions including all three first place medals at the 2023 National Championships. She also enjoys playing with and training her two 2-year-old standard poodles.



Oboist
Eleanor Alford
 USA 🇺🇸

Eleanor Alford is an oboist studying under Max Blair, the associate principal oboist for the Pittsburgh Symphony Orchestra, and she plays in the Pittsburgh Youth Symphony Orchestra. She will be attending the Royal Conservatoire of Scotland in the fall of 2024, and is currently taking a gap year to work and organize the funding for her tuition. Eleanor also hosts a podcast, The Confident Musicianing Podcast, where she offers strategies to younger musicians for practicing, auditioning, and performing. Eleanor also shares videos of her oboe journey on Instagram @eleanor.oboe.




Violinist
Marcio Candido
 Brazil 🇧🇷

Brazilian violinist **Dr. Marcio Candido** has performed extensively worldwide as soloist, concertmaster, and chamber musician. His most recent album, Brazil x Argentina, was awarded several prizes, including a silver medal at the Global Music Awards and a nomination for the Anchorage Press Person of the Year 2020. Additionally, Dr. Candido is a prizewinner of several international competitions—the most recent one the American Prize. In 2021 he made his solo debut at Weill Hall at Carnegie Hall.

His solo performances with Orquestra Filarmônica do Rio de Janeiro, Orquestra Sinfônica da Bahia, Orquestra de Câmara da UNIRIO, Orquestra Filarmônica Adventista do Brasil, New England Repertory Orchestra, Southern Adventist Symphony Orchestra, and the Anchorage Bowl Chamber Orchestra were very well received. Dr. Candido studied with Brazilian violinist Paulo Bosisio at the Federal University of the State of Rio de Janeiro, Brazil, where he received

his Bachelor degree. In the United States, he studied with Eric Rosenblith at the Longy School of Music of Bard College, where he received his Master of Music degree and was a recipient of a special scholarship to study with legendary violinist Roman Totenberg. He concluded his training with Peter Zazofsky at Boston University, where he received his Doctor of Musical Arts degree.



Pianist
Hongbo Cai
China 

Critically acclaimed artist **HONGBO CAI**, is considered a rising star on the international stage as an outstanding pianist, At 21 years old, he made his debut at Carnegie Hall, and at 22 years old, he was appointed adjunct faculty in the piano department of New York University, and at 23, he was invited again to play with Orchestra of St. Luke's in Carnegie Hall. He was hailed as an “accomplished musician with command of style and a refreshingly individual approach” by the American media outlet, The Herald.

In 2021, he completed a China tour of Shanghai, Xiamen, Zhengzhou, Hefei, Fuzhou, and Putian at the invitation of CPAA and Jucheng Theatre chains, and in June 2022, he embarked on a concert tour sponsored by the National Endowment for the Arts of Massachusetts, Connecticut, Vermont, Rhode Island, and Utah, which included appearances in the music associations of Harvard and Brown Universities and other Ivy League schools. He has performed throughout

Europe, Asia, North America, and Latin America. His 2023-24 program includes recitals in Indonesian, Singapore, France, Italy, Spain, Serbia, Portugal, Austria, Morocco and the US, in venues such as Carnegie Hall in New York, Symphony Hall in Boston, Salle Cortot in Paris, Ehrbal Saal and Musikverein in Vienna.

In 2023, he won the Grand Prix at the 5th Piano Island Festival and was awarded the concert management rights of the Piano Island Management as of January 2023, and was invited to be a guest teacher and adjudicator for the 6th Piano Island Festival, alongside Dang Thai Son, Stanislav Ioudenitch and Antonio Pompa Baldi. He also won the first prize in the 2022 Carls & Sofia Piano Competition and was awarded album distribution rights by KNS Classical. Other competition awards include First Prize at the WPTA Spain Piano Competition, First Prize at the 22nd Valesia Musica Juniores International Competition, Gold Medal at the 3rd WPTA Singapore International Piano Competition, First Prize at the 4th Moscow International Music Competition, and Second Prize at the 15th Aloha International Piano Competition.

He has performed with renowned orchestras such as the Shanghai Opera House, Shanghai Philharmonic Orchestra, Xiamen Philharmonic Orchestra, Fujian Symphony Orchestra, Shanghai Conservatory of Music Youth Orchestra, Pazardzhik State Symphony Orchestra of Bulgaria, Mikhail Jora Philharmonic Orchestra of Romania, and Orquestra do Algarve of Portugal. Among them, as a long-term soloist guest, he will join the regular seasons of Orquestra do Algarve of Portugal and Pazardzhik State Symphony Orchestra of Bulgaria.

He has played and studied for many renowned pianists, such as Yin Chengzong, Robert McDonald, Yoheved Kaplinsky, Jonathan Biss, Dang Thai Son, Pascal Roger, Matti Raekallio, Marilyn Nonken and many others. Legendary pianist Christopher Elton, who was head of the piano department at the Royal College of Music for 24 years and adjudicator at the Tchaikovsky Piano Competition, the Van Cliburn Piano Competition, and the Leeds Piano Competition, describes him as “an extremely mature and fascinating performer who displays pure charisma, especially in his lyrical virtuosity and ability to converse with the audience..... “

As an adjudicator, Hongbo has been invited to judge the Franz Liszt International Youth Classical Music Week Piano Competition, the Kayserburg Piano Competition, and the Shanghai International Music Festival.

Hongbo was a guest performer at China's First National Youth Games closing ceremony in Fuzhou. He is a graduate of the Shanghai Conservatory of Music and New England Conservatory of Music, under the tutelage of Prof. Zhou Ting, Vice Principal, Prof. Meng-Chieh Liu, the mentor of Lang Lang and Yuja Wang, and Prof. Korsantia, the Grand Prix winner of the Rubinstein Competition. He was awarded a merit scholarship by the Dr. Ende Niu Foundation and the Shanghai Municipal Bureau of Education. He is now pursuing graduate studies at the Juilliard School under the tutelage of Prof. Hung-Kuan Chen.



Soprano
Mia Manineau
France 🇫🇷

French soprano **Mia Mandineau** is quickly becoming recognized for her beautiful voice, sensitive artistry and compelling stage presence. Ms. Mandineau recently debuted at the Megaro Moussikis with the Athens State Orchestra in an exceptional concert celebrating the centenary of Xenakis, conducted by Nicolas Vassiliou. Her musicality and vocal quality did not go unnoticed by Greek critics, who acclaimed her sensitivity in such complex contemporary repertoire. In the summer of 2023, she performed at the prestigious Theatre Festival 'Printemps des Comédiens' in Montpellier (France), in the successful play 'Ismène' by the Canadian author Carole Fréchette. In the same period, she debuted the role of Elle in Poulenc's 'La Voix Humaine' which she co-produced with her stage partner the pianist and dancer Clément Rataud.

Ms. Mandineau was selected from amongst an international pool of young singers to participate in the prestigious Sir Georg Solti Accademia during the

summer of 2022, where she coached with internationally acclaimed artists Barbara Frittoli, Roberto Frontali and Richard Bonyngé. During the 2020-21 season, Ms. Mandineau debuted at Het Concertgebouw in a concert presented by the Grote Zangers Foundation; participated in masterclasses given by acclaimed artists including Sergei Leiferkus, Linda Watson, Bejun Mehta, Lenneke Ruiten, and Dr. Bretton Brown; and performed the role of Mère Marie in Poulenc's Dialogues des Carmélites as part of the CvA Concert Opera Series.

In addition to her work as a performer, Ms. Mandineau is passionate about arts education. As the founder of the successful YouTube channel L'Opéra et ses Zouz, she has enjoyed partnerships with the Festival d'Aix-en-Provence, the Théâtre des Champs-Élysées, the Opéra National de Bordeaux, OperaVision, Detroit Opera, the National Swiss Opera, Palazzetto BruZane, and the national French radio and television. For her work on L'Opéra et ses Zouz, Ms. Mandineau received an important grant from the French National Centre of Cinematography (CNC) to further her work with the channel.

Ms. Mandineau was awarded a Fellowship to SUNY Fredonia School of Music and is currently pursuing her Master's Degree in Vocal Performance, under the tutelage of Don Marrazzo, with whom she completed her Bachelor's Degree at the Conservatorium van Amsterdam (CvA) and her Artist Certificate at the Musical Horizons Conservatory in Athens.

Most recently, Ms. Mandineau won the Buffalo/Toronto District of the 2024 Metropolitan Opera's Laffont Competition and has advanced to the Great Lakes Region of the competition. She also received a First Place prize from the National Association of Teachers of Singing competition and was selected to be a Studio Artist at the prestigious Wolf Trap Young Artist Program for the summer 2024.

The Western New York Chamber Orchestra

Violin 1

Gretchen Fisher
Alex Crinzi
Cody Hiller
Charles Johnson
Ted Smeltz

Cello

Bryan Eckenrode
Samantha Godus
Amanda Lyman

Clarinet

Andrew Seigel
Elizabeth Hanlon

Violin 2

Jenna Noreck
Alissa Iorio
Mary Moser
Lucy Anne Gordon

Bass

James Mohney
James Marone

Oboe

Sarah Hamilton
Paul Schlossman

Viola

Brian Walnicki
Robert Donowick
Lauryn Koepfel

Flute

Barry Crawford
Nicole Zenns

Bassoon

Fred Albrecht
Joshua Nordland

French Horn

Marc Guy
Dan Wittmer

Trumpet

James Francisco
Landon Grey

Timpani

Kay Stonefelt

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Season Concerts

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**MAESTRO
GEVORG SARGSYAN
ARMENIA** 🇦🇲



**TUESDAY 30 APRIL
الثلاثاء 30 أبريل
8:00PM || 20:00**



JAPAN 🇯🇵
MISATO HANAWA
SAXOPHONE



**USA &
SOUTH KOREA** 🇺🇸 🇰🇷
KATE LEE
PIANO



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VIOLIN



LATVIA 🇱🇻
ALISE ANNA ALKSNE
FLUTE



SWEDEN 🇸🇪
ARTHUR EDMAN
BASSOON



USA 🇺🇸
MICHAEL MCAVOY
BARITONE

**TUESDAY MAY 7
ÚTERÝ 7. KVĚTNA
7:30PM || 19:30**

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